



FALSTAFF

The Canterbury Tales



The Host, whose name, we find out in the Prologue to the Cook's Tale, is Harry Bailey, suggests that the group ride together and entertain one another with stories. He decides that each pilgrim will tell two stories on the way to Canterbury and two on the way back. Whomever he judges to be the best storyteller will receive a meal at Bailey's tavern, courtesy of the other pilgrims.

The Miller



The Host asks the Monk to tell the next tale, but the drunken Miller interrupts and insists that his tale should be the next. He tells the story of an impoverished student named Nicholas, who persuades his landlord's sexy young wife, Alisoun, to spend the night with him. He convinces his landlord, a carpenter named John, that the second flood is coming, and tricks him into spending the night in a tub hanging from the ceiling of his barn. Absolon, a young parish clerk who is also in love with Alisoun, appears outside the window of the room where Nicholas and Alisoun lie together.

When Absolon begs Alisoun for a kiss, she sticks her rear end out the window in the dark and lets him kiss it. Absolon runs and gets a red-hot poker, returns to the window, and asks for another kiss; when Nicholas sticks his bottom out the window and farts, Absolon brands him on the buttocks. Nicholas's cries for water make the carpenter think that the flood has come, so the carpenter cuts the rope connecting his tub to the ceiling, falls down, and breaks his arm.



A short drink. English grain **whisky** from Copper Rivet pairs with **peach liqueur** to bring you a peach forward drink much like the tale. **Poire William** and **Cocchi Americano** are subtle flavours in the background. Body and fruit notes.

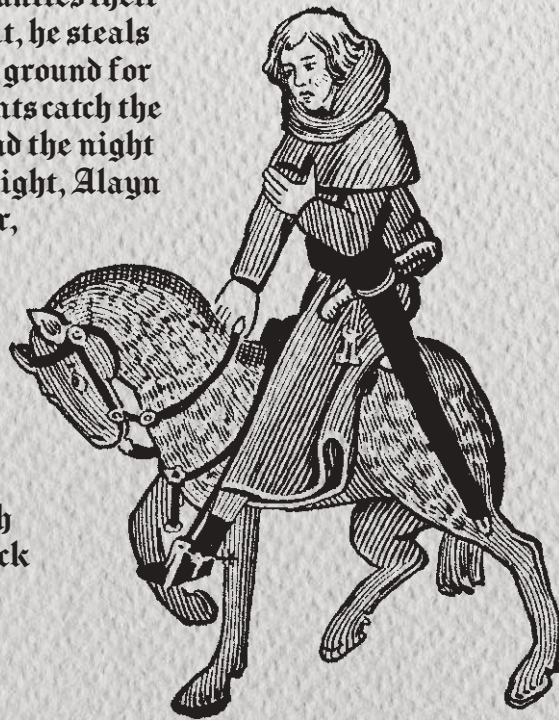
£10

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The Reeve



Because he also does carpentry, the Reeve takes offense at the Miller's tale of a stupid carpenter, and counters with his own tale of a dishonest miller. The Reeve tells the story of two students, John and Alayn, who go to the mill to watch the miller grind their corn, so that he won't have a chance to steal any. But the miller unties their horse, and while they chase it, he steals some of the flour he has just ground for them. By the time the students catch the horse, it is dark, so they spend the night in the miller's house. That night, Alayn seduces the miller's daughter, and John seduces his wife. When the miller wakes up and finds out what has happened, he tries to beat the students. His wife, thinking that her husband is one of the students, hits the miller over the head with a staff. The students take back their stolen goods and leave.



Dry and bubbly with a hint of **peach**. **Honey** and **demerara** add a beautiful weight to the drink all served straight up in a flute. Topped with **Prosecco**.

£9

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The Monk



The host teases the Monk, pointing out that the Monk is clearly no poor cloisterer. The Monk takes it all in stride and tells a series of tragic falls, in which noble figures are brought low: Lucifer, Adam, Sampson, Hercules, Nebuchadnezzar, Belshazzar, Zenobia, Pedro of Castile, and down through the ages.



A delicious fresh and herbaceous number for your palate. **Midori**, **Green Chartreuse** and **Velvet Falernum** combine with **lemon juice** and **egg whites** to bring you a sour worthy of its name.

£10

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The Nun's Priest



After seventeen noble "falls" narrated by the Monk, the Knight interrupts, and the Host calls upon the Nun's Priest to deliver something more lively. The Nun's Priest tells of Chanticleer the Rooster, who is carried off by a flattering fox who tricks him into closing his eyes and displaying his crowing abilities. Chanticleer turns the tables on the fox by persuading him to open his mouth and brag to the barnyard about his feat, upon which Chanticleer falls out of the fox's mouth and escapes. The Host praises the Nun's Priest's Tale.



This is a complex number, full of body and soul. H by Hine Cognac combined with Starward Whisky and a sweet vermouth. An underlying orange and IPA flavour with a hint of peat and smoke. Try it, you won't be disappointed.

£11

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The Second Nun



The Second Nun explains that she will tell a saint's life, that of Saint Cecilia, for this saint set an excellent example through her good works and wise teachings. She focuses particularly on the story of Saint Cecilia's martyrdom. Cecilia sends her new husband Valerian on a pilgrimage to Pope Urban, who converts him to Christianity. An angel visits Valerian, who asks that his brother Tiburce be granted the grace of Christian conversion as well. All three, Cecilia, Tiburce, and Valerian, are put to death by the Romans.



Our second low ABV drink. A long drink based on Cocchi americano vermouth and prune liqueur. Hints of Amaro and balanced with lemon juice. Topped with soda. Long and easy.

£8

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The Yeoman



When the Second Nun's Tale is finished, the company is overtaken by a black-clad Canon and his Yeoman, who have heard of the pilgrims and their tales and wish to participate. The Yeoman brags to the company about how he and the Canon create the illusion that they are alchemists, and the Canon departs in shame at having his secrets discovered. The Yeoman tells a tale of how a canon defrauded a priest by creating the illusion of alchemy using sleight of hand.



An alchemy illusion. **Smoke** and herbaceous notes hidden within the fresh malic notes of green apple and the citric lime. A long drink for a long read. **Mezcal, Green Chartreuse, apple juice** and **lime**.

£11

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The Wife of Bath



The Wife of Bath gives a lengthy account of her feelings about marriage. Quoting from the Bible, the Wife argues against those who believe it is wrong to marry more than once, and she explains how she dominated and controlled each of her five husbands. She married her fifth husband, Jankyn, for love instead of money.

In her tale, a young knight of King Arthur's commits a crime; to atone for his actions, Arthur's queen sends him on a quest to discover what women want most. An ugly old woman promises the knight that she will tell him the secret if he promises to do whatever she wants for saving his life. He agrees, and she tells him women want control of their husbands and their own lives. They go together to Arthur's queen, and the old woman's answer turns out to be correct. The old woman then tells the knight that he must marry her. When the knight confesses later that he is repulsed by her appearance, she gives him a choice: she can either be ugly and faithful, or beautiful and unfaithful. The knight tells her to make the choice herself, and she rewards him for giving her control of the marriage by rendering herself both beautiful and faithful.



We have married five ingredients together in this beautiful short drink. Barsol **Pisco** brings together the mix of **blood orange** and **orange** in this drink to make a balanced and fruity number. Nothing like the tale of a man seeking answers.

£10

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The Merchant



The Host asks the Merchant to tell a story of the evils of marriage, and he complies. Against the advice of his friends, an old knight named January marries May, a beautiful young woman. She is less than impressed by his enthusiastic sexual efforts, and conspires to cheat on him with his squire, Damien. When blind January takes May into his garden to copulate with her, she tells him she wants to eat a pear, and he helps her up into the pear tree, where she has sex with Damien. Pluto, the king of the faeries, restores January's sight, but May, caught in the act, assures him that he must still be blind. The Host prays to God to keep him from marrying a wife like the one the Merchant describes.



A tale of love and betrayal. We love this drink, and it might betray your senses. Ocho Blanco **Tequila** partners **Cinzano Bianco**. **Kumquat liqueur** and **orange** keep it fruity. Garnished with a sage leaf and served short and straight up.

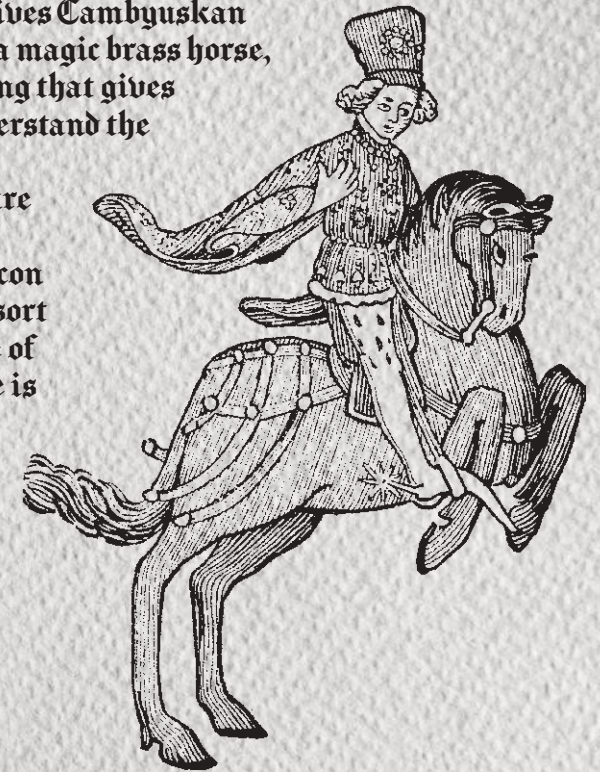
£9

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The Squire



The Host calls upon the Squire to say something about his favorite subject, love, and the Squire willingly complies. King Cambuskan of the Mongol Empire is visited on his birthday by a knight bearing gifts from the king of Arabia and India. He gives Cambuskan and his daughter Canacee a magic brass horse, a magic mirror, a magic ring that gives Canacee the ability to understand the language of birds, and a sword with the power to cure any wound it creates. She rescues a dying female falcon that narrates how her consort abandoned her for the love of another. The Squire's Tale is either unfinished by Chaucer or is meant to be interrupted by the Franklin.



This low ABV drink is perfect for the squire of the group. **Lillet Rogue** and **Velvet Falernum** head it up with some **lychee** notes and hints of **cinnamon**. An all-round tasty long drink that's not a pocket punisher.

£8

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The Physician



The tale is a version of a story related both by the Roman historian Livy and in the 13th-century "Roman de la Rose". It concerns the lust of the evil judge Appius for the beautiful, chaste Virginia. Plotting a strategy by which he can possess her, the judge instructs his servant to swear in court that Virginia is a slave whom her father abducted. Her father, seeing through the plot, kills her to save her honour and delivers her head to Appius. Upon seeing that his plan has been revealed, Appius attempts to hang himself. He is stopped by outraged masses and cast into prison; his servant being cast to exile.



A Collins drink to cure your thirst. Elephant **gin** at a punchy strength marries together with **Bacchus** to make this long drink. Topped with **soda**, floated with **Absinthe** and garnished with juniper berries. Fresh and powerful.

£11

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The Prioress



The tale is based on an anti-Semitic legend of unknown origin that was popular among medieval Christians. The Prioress describes how a widow's devout young son is abducted by Jews, who are supposedly prompted by Satan to murder the child to stop him from singing the hymn "O Alma redemptoris" to the Virgin Mary. One of the Jews runs the boy through with a knife and casts his body into an open sewer. Miraculously, the boy is still able to sing. He is carried to the nearest abbey, still singing. The Abbot blesses him, and he reveals that the Virgin Mary placed a grain on his tongue. The abbot removes the grain and allows the boy to pass on to heaven.



Cognac and **rhubarb** bring this tale together. A short drink for a short life in such a tale. **Ginger** and **cucumber** finish it off for those fresh and spicy notes. Topped with a lovely English sparkling **wine**.

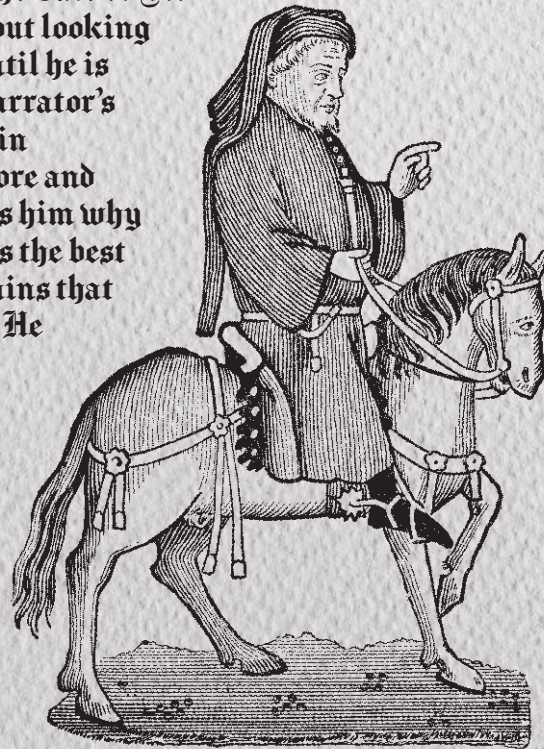
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Sir Thopas



The Host, after teasing Chaucer the narrator about his appearance, asks him to tell a tale. Chaucer says that he only knows one tale, then launches into a parody of bad poetry: the Tale of Sir Thopas. Sir Thopas rides about looking for an elf-queen to marry until he is confronted by a giant. The narrator's doggerel continues in this vein until the Host can bear no more and interrupts him. Chaucer asks him why he can't tell his tale, since it is the best he knows, and the Host explains that his rhyme isn't worth a turd. He encourages Chaucer to tell a prose tale.



A hodgepodge of stories, from looking for elf ladies to fighting giants and eating sweets. Here we have a sweetish long drink with a **rum** base and hints of **port**, **cinnamon** and **gingerbread**. Just a Sir Thopas would have feasted on in the tale

£10

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